



Date Sheet

Faculty of Mass Communication & Media Technology (Odd Semester)

Regular & Reappear

End Semester Theory Examinations December-2024

Time of Examination : 09:30 am to 12:30 pm (Morning Shift)
01:00 pm to 04:00 pm (Evening Shift)

Centre of Examination : A-Block, Faculty of Applied and Basic Sciences, SGTU

| Date of Exam | Day of Exam | Programme | Semester | Subject Code | Subject Name | Batch | Type of Exam | Exam Shift |
|--------------|-------------|--|----------|----------------------|--|-------------|---------------------|------------|
| 17-12-2024 | Tuesday | Bachelor of Arts (Journalism & Mass Communication) | 3rd Sem | 09010303 09010331 | Digital Media | 2022 & 2023 | Re-appear & Regular | Morning |
| 17-12-2024 | Tuesday | Bachelor of Arts (Hons.) (English) | 3rd Sem | 09210305 09210316 | English Language Teaching | 2022 & 2023 | Re-appear & Regular | Morning |
| 17-12-2024 | Tuesday | Master of Arts (English) | 3rd Sem | 09270321 | Literary Criticism | 2023 | Regular | Morning |
| 17-12-2024 | Tuesday | Master of Arts (Journalism & Mass Communication) | 3rd Sem | 09050325 | Media Research | 2023 | Regular | Morning |
| 17-12-2024 | Tuesday | Bachelor of Arts (Hons.) (English) | 5th Sem | 09210502 | Language and Linguistics | 2022 | Regular | Evening |
| 17-12-2024 | Tuesday | Bachelor of Arts (Journalism & Mass Communication) | 5th Sem | 09010510 | Production Management | 2022 | Regular | Evening |
| 18-12-2024 | Wednesday | Bachelor of Arts (Journalism & Mass Communication) | 3rd Sem | 09010308 09010333 | Advance TV Production | 2022 & 2023 | Re-appear & Regular | Morning |
| 18-12-2024 | Wednesday | Bachelor of Arts (Hons.) (English) | 3rd Sem | 09210302 09210313 | Indian Writing in English | 2022 & 2023 | Re-appear & Regular | Morning |
| 18-12-2024 | Wednesday | Master of Arts (English) | 3rd Sem | 09270322 | Modern Indian Literature | 2023 | Regular | Morning |
| 18-12-2024 | Wednesday | Master of Arts (Journalism & Mass Communication) | 3rd Sem | 09050327 | Writing for Media/ German Language-I | 2023 | Regular | Morning |
| 18-12-2024 | Wednesday | Bachelor of Arts (Journalism & Mass Communication) | 5th Sem | 09010512 | Documentary Film Making | 2022 | Regular | Evening |
| 18-12-2024 | Wednesday | Bachelor of Arts (Hons.) (English) | 5th Sem | 09210501 | Modern European Drama | 2022 | Regular | Evening |
| 19-12-2024 | Thursday | Bachelor of Arts (Journalism & Mass Communication) | 3rd Sem | 09010335 | Advertising and Media Management | 2023 | Regular | Morning |
| 19-12-2024 | Thursday | Bachelor of Arts (Journalism & Mass Communication) | 3rd Sem | 09010305 | Introduction to Advertising & Public Relations | 2022 | Re-appear | Morning |
| 19-12-2024 | Thursday | Bachelor of Arts (Hons.) (English) | 3rd Sem | 09210303 09210314 | Literary Theory and Criticism | 2022 & 2023 | Re-appear & Regular | Morning |
| 19-12-2024 | Thursday | Master of Arts (Journalism & Mass Communication) | 3rd Sem | 09050329 | Media Laws & Ethics and Responsible Journalism | 2023 | Regular | Morning |
| 19-12-2024 | Thursday | Master of Arts (English) | 3rd Sem | 09270323 | Research Methodology And Research Writing | 2023 | Regular | Morning |
| 19-12-2024 | Thursday | Bachelor of Arts (Hons.) (English) | 5th Sem | 09210504 | British Literature: Post World War II | 2022 | Regular | Evening |
| 19-12-2024 | Thursday | Bachelor of Arts (Journalism & Mass Communication) | 5th Sem | 09010524 | Film Adhayan | 2022 | Regular | Evening |
| 20-12-2024 | Friday | Bachelor of Arts (Journalism & Mass Communication) | 3rd Sem | 09010337 | Fundamentals of Media Law and Ethics | 2023 | Regular | Morning |
| 20-12-2024 | Friday | Master of Arts (English) | 3rd Sem | 09270325 | Partition Literature | 2023 | Regular | Morning |
| 20-12-2024 | Friday | Master of Arts (Journalism & Mass Communication) | 3rd Sem | 09050333 | Specialised Reporting & Editing | 2023 | Regular | Morning |
| 20-12-2024 | Friday | Bachelor of Arts (Hons.) (English) | 3rd Sem | 09210301 09210312 | Victorian British Literature | 2022 & 2023 | Re-appear & Regular | Morning |
| 20-12-2024 | Friday | Bachelor of Arts (Hons.) (English) | 5th Sem | 09210508 | Literature of the Indian Diaspora | 2022 | Regular | Evening |
| 20-12-2024 | Friday | Bachelor of Arts (Journalism & Mass Communication) | 5th Sem | 09010526 | MO-JO Production | 2022 | Regular | Evening |
| 23-12-2024 | Monday | Bachelor of Arts (Journalism & Mass Communication) | 1st Sem | 09010109 09010133 | Basics of Photography | 2022 & 2023 | Re-appear | Morning |

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|--------------|-------------|--|----------|----------------------|---|-------------|--------------|------------|
| 23-12-2024 | Monday | Bachelor of Arts (Hons.) (English) | 1st Sem | 09210101 09210112 | British Literature (14th to 16th Century) | 2022 & 2023 | Re-appear | Morning |
| 23-12-2024 | Monday | Master of Arts (Journalism & Mass Communication) | 3rd Sem | 09050339 | Corporate Communication & Event Management | 2023 | Regular | Morning |
| 23-12-2024 | Monday | Master of Arts (English) | 3rd Sem | 09270326 | Literature and Aesthetics | 2023 | Regular | Morning |
| 23-12-2024 | Monday | Bachelor of Arts (Journalism & Mass Communication) | 5th Sem | 9010524 | Basics of Mobile Journalism | 2022 | Regular | Evening |
| 24-12-2024 | Tuesday | Bachelor of Arts (Hons.) (English) | 1st Sem | 09210103 | Creative Writing | 2022 | Re-appear | Morning |
| 24-12-2024 | Tuesday | Bachelor of Arts (Journalism & Mass Communication) | 1st Sem | 09010135 | Indian Polity and Constitution | 2023 | Re-appear | Morning |
| 24-12-2024 | Tuesday | Master of Arts (English) | 3rd Sem | 09270328 | The Novel In India | 2023 | Regular | Morning |
| 26-12-2024 | Thursday | Bachelor of Arts (Journalism & Mass Communication) | 1st Sem | 09010131 | Introduction to communication | 2023 | Re-appear | Morning |
| 26-12-2024 | Thursday | Bachelor of Arts (Hons.) (English) | 1st Sem | 09210102 09210113 | Literary Forms and Tools of Critical Appreciation | 2022 & 2023 | Re-appear | Morning |

The Dean, Faculty of Mass Communication & Media Technology is requested to kindly ensure that concerned programme/course candidates are informed accordingly.

guy 20.11.24
Controller of Examinations